M.1429

## SONATAS

FOR THE

## arplichord

Iscompanied with a

VIOII N

Composed by

William Jackson

(2) (m. 1)

OF EXETER.

LONDON

Printed for JOHN JOHNSON opposite Bow Charch in Chear ide, Of whom may be had, a Collection of Songs by the same Aution.

M.1729.

## ADVERTISEMENT.

HEN the following SONATAS are played as Lessons, the Performer on the Harpsichord is desired to observe these Directions:

In the First and Second Sonatas, the first and last Movements require no Attention to the Violin Part; but the Rests of the middle Movement should be filled up by the leading Notes of the Accompaniment.

In the Third, the Performer will of Course take the Violin Part in the Ground of the Second Air; as likewise in other Passages where the Accompaniments are figured.

In the Fourth, as the Larghetto cannot have its proper Effect unaccompanied, it may be omitted.

In the Fifth, the Violin Part must supply the Rests in the Allegro; and in the 5th, 6th, 7th, and 8th Bars of the second Strain of the Andante be played with the Harpsichord Part.

In the Sixth, the Violin Part must fill up the Rests of the 21st and 22d Bars of the first Strain of the Allegro; the same should be observed in a similar Passage of the 2d Strain. In the 3d Variation of the Air, as the Violin has the principal Part, That should be played instead of the Treble for the Harpsichord.

This Mark \_ A signifies the holding on of the Notes included.

The Performer on the Violin will be pleased to consider his Part as an Accompaniment only.

## SONATAI



Bis Bis Bis Bis



















































Andante Affettuoso 



